

©CIL 21699 ✓

AUG -6 1925

IF MARRIAGE FAILS"

~~UNRECORDED~~

BY

C. GARDNER SULLIVAN

AUG -6 1925 ✓

"IF MARRIAGE FAILS" ✓

~~"MARRIAGE FAILS"~~

Story and Scenario by C. Gardner Sullivan ✓
Directed by John Ince ✓
Photographed by
Released by F.B.O.
Released - ~~September 6, 1925.~~ Aug 4, 1925
Footage -
Reels - 37 ✓

©CIL 21699

" IF MARRIAGE FAILS "

CAST

Nadia	Jacqueline Logan
Eleanor Woodbury	Belle Bennett
Joe Woodbury	Clive Brook
Dr. Mallini	Jean Hersholt
Gene Deering	Donald MacDonald
Lisa	Mathilde Comont
Mrs. Loring	Cissy Fitzgerald

Synopsis

©CIL 21699

Joe Woodbury, very wealthy and known to even his mother-in-law as "the ideal husband", is married to Eleanor the worthless and snobbish daughter of Lucy Loring. Mother and daughter alike are social climbers; vain, shallow, artificial and hopelessly selfish. Their whole interest in Joe is his immense wealth. Eleanor thinks of her husband as a sort of animated fountain pen, useful merely to play escort occasionally when she has no other "heavy lower" hanging around, and to sign checks.

Eleanor goes to the great Nadia, crystal gazer, whose ability as a high priestess of clairvoyancy has gained her great fame. Nadia is a hard person to meet; one must have an appointment. She gets Joe to accompany her, and there he accidentally meets the famous seer; finding, to his great surprise, that she is a charming, young and naive girl of Italian parentage. Her delightful naivete, her slight difficulty with the English language and her mercurial disposition are in great contrast to Nadia's "official" manner when she assumes her Priestess robes. Woodbury is both amused and charmed with the girl, and both are strongly attracted to each other. Largely because of her interest in the husband, Nadia consents to attend Mrs. Woodbury's big party and tell fortunes for all the guests. A firm friendship rapidly springs up between the two.

Eleanor has been going a giddy pace with Gene, her most constant "polecat du parlor" admirer. But when she sees Joe and Nadia in "Venesia", a very elaborate cafe patterned after a Venice street with gondolas floating along past the dance floor, she decides that something must be done. Her appeal to Joe only brings him to the realization that he has grown to love Nadia, and Eleanor turns to the other woman, first threateningly, then appealingly. Finally she tells Nadia that she must give Joe up, because there is an addition to

the family expected soon. This brings Nadia around, and she agrees to step out. Although it nearly breaks her heart, she sends Joe away without letting him know that Eleanor has been to see her. She then goes for a ride with Dr. Malini, a loveable Italian physician who has long been devoted to her and loves her hopelessly, knowing she can not return his devotion. They pass a notorious roadside Inn that is being raided by the police, and there pick up Eleanor and Gene, who have jumped from a window to escape from the cops. Realizing that Eleanor is deceiving her, and that she is still leading a life very unfair to her husband, Nadia takes the wife to her home, where she learns from Dr. Malini that Eleanor also lied when she said she expected to become a mother. Furious, Nadia calls up Woodbury, keeping Eleanor prisoner in her apartments, and the whole truth is brought to light. Joe insists in his quiet way that his marriage has indeed been a "Mock Marriage", and tells Eleanor that she may get a divorce in Paris; so within a year Joe and Nadia may be wed.

34955 AUG-6'25

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

AUG -6 1925

Dated at Washington, D.C.
Aug 6, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the

picture entitled 7 P.
If Marriage Fails.
deposited in the Copyright Office on AUG -6 1925 and registered
under Class XXc., No. ©CIL 21699

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....
.....or
to.....
at.....

Signed C. Gardner Sullivan
(Claimant of Copyright)

By J. E. Burns

(Sept., 1924-500)

AUG 12 1925

8-8-25
12.4m

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress